

WUOG 90.5 FM

AIRWAVES

SPRING 2024

It's Baaaaaack...

Hi guys,

Welcome to the Spring 2024 edition of WUOG's *Airwaves!* We haven't done this in a while, and in this period of growth for WUOG, I'm honored and excited to be able to bring back this celebration of our vibrant community. This zine is a collection of our most opinionated DJs, our most talented staffers, and our stupidest inside jokes from the past year. There's a lot of love in these pages, and I hope you enjoy your journey through our *Airwaves*. Also- there's a link below to a collaborative playlist, if you're interested in some easy listening ;)

-Jo Robinson, *Publications Director*



me hugging everyone reading this

26,000 Watts and Almost as Many Choices

recent favorites. all-time favorites. hot takes. the
sounds of wuog as of 2024.



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The State of the Wunion



Dearest Wuoggerz,

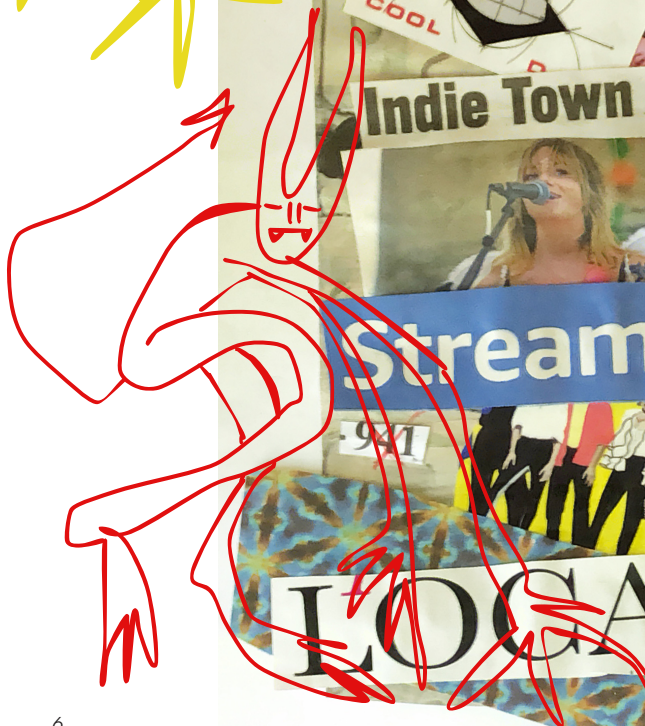
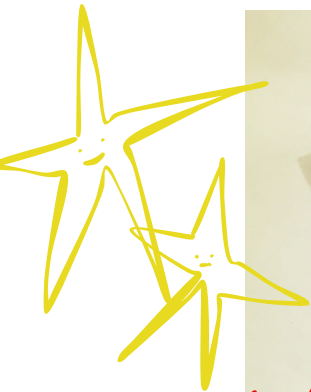
Thank you for a fantastic first half of my year as your General Manager. I am honored to represent a historic and well-loved community. WUOG has given me friendships and memories I will cherish for the rest of my life; I know many of my readers can relate. Nothing bonds people like subjecting your friends to covers of Radiohead's Creep for an hour straight on Halloween (okay maybe this one is only relatable to one other person). To put it concisely, 90.5 FM will forever own a piece of my heart.

The sun has shined down on WUOG in 2024. From re-launching our YouTube to finishing the pop/rock section in the archives and bringing back our zine, our community has much to be proud of. Running a college radio station takes a village, and we certainly have one to pride ourselves on. We have more DJs on our roster than ever before, and countless dedicated staff members are always there to volunteer their talents and time. But most importantly, we have continued the legacy of an amicable and beloved community.

Sunshine and blue skies lie ahead for our station, so grab your favorite shades, and don't forget your sunscreen! We will honor our station's history while looking into the future when we celebrate WUOG's 52nd anniversary in October. WUOG will continue fulfilling its duty as an alternative media outlet among a sea of commercial radio stations for smaller artists to find their audiences. Most importantly, WUOG will continue fostering creative expression and remain a hub for friendship, laughter, and music. I can't wait to see where the future takes us.

Peace, love, and college radio,

Katie Sawyer
General Manager



wuog



I LOVE YOU WUOG,
I LOVE YOU ATHENS,
STAY STRANGE
AND LISTEN LOCAL



What's On WUOG?

a guide to our current specialty shows

Afro Lounge DJ Malibu *Black voices from various decades and generations exploring an array of musical styles*
Animeniacs DJ Worm, DJ Mylar, DJ Beetlebug *Discussing a different anime show each week*

Baila DJ Wet Blanket *Tropical Latin music, such as cumbia, salsa, merengue, and bachata*

Blue Ridge Road Trip DJ Bee *Appalachian folk, bluegrass, and sweet soft beats for your windows-down drive through the woods*

Boiling Point DJ Wet Blanket *Punk and hardcore*

Character Complex DJ Malibu *A playlist based on a new character each week*

Cherry Blossom Time Signatures DJ DDub *Japanese math rock*

CRISIS DJ Critterbug *A harsh collage of sound mixed live on-air*

Cult Cinema Cafe DJ Pink Lemonade *Setlists inspired by a different cult classic movie*

D90.5 DJ Dubious Doppleganger, DJ DDub, DJ Luvalot, DJ Cyclops, DJ Minifauna, and DJ Sealy Dan *WUOG's DnD talk show!*

Dinner Party DJ Saint Valentine *Chill, sultry, and jazz-inspired vibes with songs from around the world*

Do You Compute? DJ Luvalot, DJ Watergate *Loud, sad, and emo*

Echo Chamber DJ Jellybean *A sonic trip through outer space*

Ecotones DJ Ghost Cat *A playlist related to a different organism/taxon each week*

Fantasmaphonia DJ Cyclops *Sick wizard beats and chill fantasy interludes with the Sorcerer*

Filibuddies DJ Parker *Local, state, national, and international news*

Film Thing DJ Muppet Man, DJ Pink Lemonade, and DJ Lil Bot Student *Filmmakers discuss topical and influential films every week*

Firebird DJ Katerina *Eastern European music across genres*

Folk Yea! DJ Gorpcore *Folk throughout the ages including folk rock, folktronica, and americana*

Funky Gunk DJ Dust Devil *Funk that puts you in a gunk and gunk that puts you in a funk*

Ghosts Around the Campfire DJ Man Gum *Anything acoustic, experimental, and just a bit uneasy*

Girls' Planet DJ Salt N Pepper *International women musicians across ages*

Glacial Motion DJ Yogi *Slowcore and gloomcore*

Half-a-Day Away DJ Silly Girl 22 *Alternative and R&B Asian music*

Halftime Hip-Hop DJ Big Pharma *Hip-Hop and rap new and old*

Head Over Heels DJ Cherry Love *songs*
Highway Star DJ Luciano *Hard rock for the open road*

Hoot 'N' Holler DJ Dizzy Rat *A lively blend of country and western styles*

House Warming DJ Banana *70s funk to 90s deep house and beyond; a warm and funky mix to keep Athens in rhythm*

How Do You Doo-Wop? DJ Frogman *50s and 60s rhythm-and-blues and rock-and-roll vocal music*

It Came From the Cloud DJ Yang Fu *Cloud rap and psychedelic hip hop*

J-UNK DJ Shortstack *Japanese punk and funk*

Kids N' Corporated DJ Muppet Man *Tunes for tots*

Left It On The Tracks DJ Lyrebird *Folk punk, thrashgrass, and anything y'alternative*

LGBTQties DJ Lavender Ghost *Music by LGBT artists*

Liner Notes DJ Beetlebug, DJ Malibu, DJ DDub *The newest in music with our Music Directors*

Melancholic Melodies DJ Cry Baby *Sad music*

Members Only DJ Luciano *Post-punk, new wave, and dance pop from the 1980s*

Music for Ghosts and Ghouls DJ Spectral Presence, DJ G6 *Gothic and industrial inspired that we think ghosts and ghouls would get down to*

No Band's Land DJ Kyt Kat *Real songs by fictional bands*

Nostalgia Bait DJ Bee *Hosts discuss media from their childhoods*

Not My Tempo DJ Man Gum *Any and all jazz*

Odd Man Out DJ Silly Girl 22 *Music*

made by female and nonbinary artists
Odds and Ends DJ Shortstack, DJ Muppetman *Picks from the Archives*

Organic Compound DJ Feral Housewife, DJ Sneezer *DJing is dead. Except for the organic compound Soundsystem. Tune in for the rhythm and stay for the bassline*

PC Explosion DJ Critterbug *Hyperpop, PC Music, and computer noises*

Power Punk Girls DJ Catnip, DJ Woosh *Female fronted hardcore punk and grunge rock bands*

Psych! You Thought DJ Dawg in Him, DJ Dizzy Rat, DJ Zelda *Psychedelia*

Radio Brasil DJ Guava *Brazilian music, from bossa nova to funk carioca*

Radio Hero DJ Parker *Songs found on "Guitar Hero" games and a deep dive into the game lore*

Radio Rx DJ Big Pharma *Listen to healthcare from the (future) pharmacist perspective*

Saare Gaane DJ Woodstock *South Asian music*

Showtunes INC DJ Peter *Showtunes*

Smoke and Monitors DJ Wet Blanket and DJ Big Pharma *Vaporwave, from mallsoft to barber beats*

Smothered and Covered DJ MB, DJ Beetlebug, DJ Muppet Man *Covers of known songs by lesser known artists*

Soft Scaly Underbelly *A new DJ each week showing you their favorite out-of-philosophy hits*

Sound of the City DJ Worm and DJ Lavender Ghost *The latest in local music with our Local Music Directors*

Southern Fried DJ Frugal Fresh *The vibrant world of southern hip-hop from Atlanta, Memphis, Florida, and beyond*

Story Book DJ Nosebleed *Lyrical and narratively driven music of all genres*

Tapestry Unwinding DJ Thermopolis *A jazz-ish show from the archives, around the world, and older than your grandma*

The End of All Things DJ Feral *Housewife "Post Rock", "Post Hardcore", Minimalism*

The Flip Side DJ MB *70s music from a different country each week*

The Fried Pickle Podcast Deluxe DJ Feral *Housewife fried pickles*

The Witching Hour DJ Worm, DJ Bee, DJ Cyclops *Horror enthusiasts discuss all different kinds of horror media*

The World Resort DJ Hamster *A global music show featuring music from two countries from a new genre each week*

This One's For You, Specifically DJ Notes App *Apology Songs about people*

Tin Pan Alley DJ Vague *Jazz, traditional pop, blues, and folk from 1900-1939*

Twice Removed DJ Worm and DJ Mylar *Guitar pop from the Beatles to today including power pop, garage rock, and jangle pop*

Unpack that Soundtrack DJ Lil Ca\$tro *Original scores, soundtracks, and themes of your favorite TV shows and movies*

Untied DJ Taz *Shoegaze and dream pop*

Who Asked Us? DJ Wet Blanket, DJ DDub, DJ Watergate *2 hosts give their opinions that nobody asked for*









Whole Lotta Red and Black DJ Niki *Underground rap, rage, and pluggnb*

Woodsongs DJ Beetlebug *Country, blues, rock, soul, bluegrass, and folk music from the 1940s and beyond*

And Thank You To Our Rotation DJs

DJ Astra	DJ Katerina
DJ Beetle Bug	DJ King Lobstah
DJ Blue Icy	DJ Lavender Ghost
DJ Booth	DJ Lil Bot
DJ Bowlcut	DJ Mitty
DJ Bubbles	DJ MB
DJ Caro	DJ Meebo
DJ Catnip	DJ Miffy
DJ Chiroptera	DJ Minifauna
DJ Cithiggy	DJ Moo Moo
DJ Cyclops	DJ Muppet Man
DJ COOPDAWG	DJ Parker
DJ Dani	DJ Pookie Bear
DJ Dizzy Rat	DJ Poutine
DJ Dustyhat	DJ Saturno
DJ Eagle Eye	DJ Sealy Dan
DJ EJ	DJ Sheabutter
DJ Evil	DJ Starchild
DJ Fishman	DJ Stingray
DJ Fitch	DJ Stretch
DJ Funky	DJ Surfbat
DJ Future Sound	DJ Thermopolis
DJ Fitch	DJ Teddy
DJ Funky	DJ Tralala
DJ Gandalf	DJ Urn
DJ G-Dawg	DJ Vague
DJ Gandalf	DJ Yaya
DJ Glitterbag	DJ Yarpified
DJ Gremlin	



<p>oil rig psyche! you rock talking heads album review</p>	<p>lobby chips birthoween incident brick day</p>	
<p>Livestream is down dream lily litl</p>	<p>1990.5 sports office</p>	
<p>YouTube red Lyle or paddington the WUOGgerz</p>	<p>archiving nunchucks the true DJ booth music staff 2</p>	
<p>Olivia Rodrigo music staff saltburn watch party in the lobby</p>	<p>the rune graffiti in the booth clarity music staff saying "peepee poo poo" on air</p>	
<p>the tunnel under sanford stadium skate night</p>	<p>Damario Walden Dominican Animeniacs Cory in the House episode Mr Joe's lore Bob Dylan wuog twitter</p>	
<p>\$0 wucouch exec mixtape exchange</p>	<p>archive juice the eagle flies at midnight Fm in your Athens trick secret mp3 local rotation</p>	
<p>wuog takes Ukraine archives ska CD secret passage</p>	<p>who is Justin Schofield shadow exec the death of Lysander Whitney Radiohead</p>	
<p>T^2 jock gang litl</p>	<p>girl staff Lemon Demon Music staff gm staff playground rock the mold incident chase mcgee</p>	

Top Local Albums 2023



Floral Portrait - *Floral Portrait*

Sonically, the album is ruled by lush and warm orchestration and arrangement. Lyrically, Floral Portrait repeatedly returns to love songs. When combined, the affection and adoration for the song's beloved bleeds through the speakers. It's honestly a difficult album to review, because I keep coming back to it and finding new things to enjoy. Floral Portrait resists stagnation. - Joseph Mazzola

Nuclear Tourism - *Nuclear Tourism*

The album has a more garage-punk angle than their earlier ventures, and I believe it exhibits the growth the band have experienced over the five years since their first album *Scraping By* released. Despite (maybe because of) the sonic contrast between songs, I think that the album operates really well as a whole with each song holding its own, and makes me excited to see just how much more the band will grow in the future! - Rissa Rogus

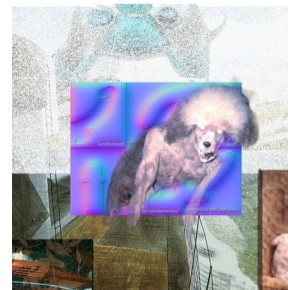


Bog Bod - *Body Shop*

Their debut EP, *Body Shop* gives a sense of being somewhat more contemplative than *Bog Bod* shows, which I think works well paired with the EP's clean production. The contrast between the EP and the live experience doesn't feel dissonant to me; rather, it shows different facets of a band that has a range that doesn't always get a chance to shine through in punk projects. - CJ Jones

Telemarket - *Ad Nauseam*

Telemarket are able to bring together elements of rock and alternative music—and of Athens history and culture, past and present. Telemarket puts all these pieces together with a keen ability to mold them into one cohesive album. Part of the enjoyment of Telemarket is that they create something that seemingly bridges Athens from the 1990s/2000s with the 2020s. *Ad Nauseam* is old, it's new—and it's very exciting. - Joseph Mazzola

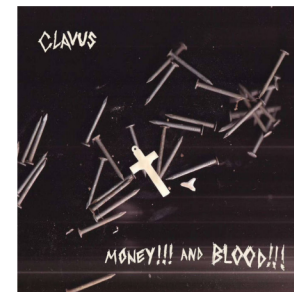


Johnny Falloon - *Johnny Falloon*

Johnny Falloon's self-titled EP is a paranoid barrage of noise barely clocking in above 10 minutes. Like its sister band sharing John Edmondson and Kevin Barry, Chainhead, they revel in abrasive noise-rock. Johnny Falloon's EP displays a plethora of inventive ideas that point to an even more exciting project in the future, and marks a true high point for this year's local releases. - Zac Tishgarten

Clavus - *Money!!! and Blood!!!*

Clavus creates something that brings together everything you'd want in a heavy album. Aggressive vocals and instrumentals, fun sasscore moments, and a great balance of discordant riffs and math-y skramz parts with more groove moments from the rhythm section. The result is something that weaves together diverse influences from heavy music, and lets out a burst of anger, sadness, and defiance - Joseph Mazzola



WUOGBeat

Which album are you? Take our quiz and find out!

Start Here!

Pick a Drink!

Ideal Pet?

CDs or Vinyl?

Go-To Movie Snack?

Fave Meal?

Xbox or Playstation?

TikTok or Reels?

Romance or Horror?

Winter or Summer?

Monster

Fanta

Water

Dog

Cat

CDs

Vinyl

Candy

Popcorn

Reels

TikTok

Winter

Summer

Lunch

Dinner

Breakfast

Playstation

Xbox

GUTS by Olivia Rodrigo

Scaring the Hoes by Danny Brown and JPEGMAFIA

10,000 Geecs by 100 Geecs

Girl With Fish by Feeble Little Horse

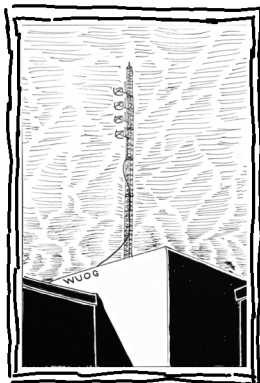


The WUOG Collection

Various Art and Poetry
From Our DJs and Staffers

Enter Here ▶

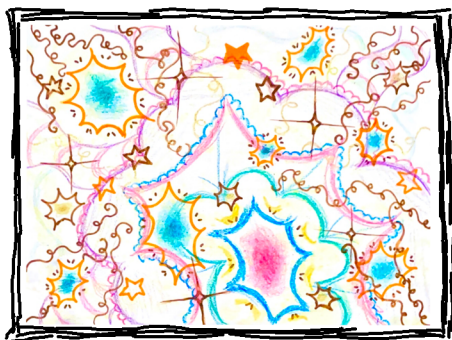




Jake Martinez ▲



▲ Ansley Jordan



◀ Vanesa Pedraza



Lorelei Kincheloe ▲

▼ Kristen Locke

In-Salt to Injury
—A Saltburn Ekphrasis

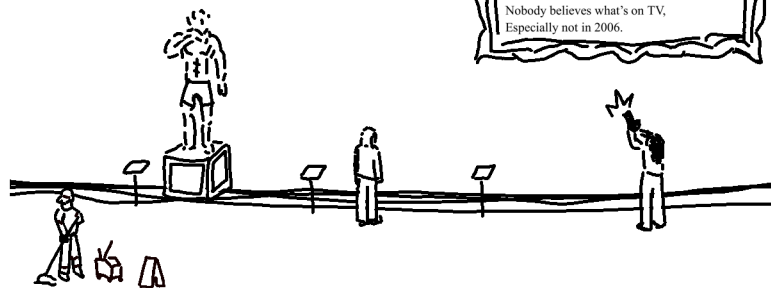
Masochist in chiffon
The first communion, yet
Assuredly the second consumption of wine.
Beware the third,
Like the Ides of March.

Heed here the scene
Of looking through windows,
Though one could see through the walls
Should they rap the dry
To find the hollow,

Visible like flesh through white linen.
Throwing stones
From the glass house
At
The glass house.

Deer running parallel to headlights,
Driver's side collision.
Would've only taken one
To see it coming, but

Nobody believes what's on TV,
Especially not in 2006.



The Worst Albums of 2023

by anonymous ;)

5: Reneé Rapp – Snow Angel



Reneé Rapp has an extremely striking voice, and is a remarkably talented performer, which makes it even more of a shame that this album feels like it was made to be played exclusively in empty malls and frozen yogurt shops. This isn't a bad album per-se, rather a poster child for derivative inoffensive pop.

4: Daft Punk – Drumless R.A.M.



So you're telling me, Daft Punk, the ubiquitous french duo (A genre notably containing a repetitive drumbeat), re-released one of their most popular albums, not as a remaster, but without drum stems, for the low low price of \$53.99??? Like even *%#@*#ing Kanye was more creative with his "Donda" Stem player. This is just lazy and was probably released to fulfill some contractual label obligation. This just sucks and if you like it you're lame and also a poser full stop.

3: Coco Moon – Owl City



This album is so corny that movie theaters should use it to market snacks. I've never met a person who goes out of their way to listen to Owl City, but I don't spend a lot of time with millennial wins. This album is a case study in why pop songs should be under 3 minutes, as almost every single song on this album is over 5 minutes long. I do not want to listen to Adam Young croon about working in a grocery store for a minute and a half, let alone 5. Good Lord.

2: The Maybe Man – Ajr



Wonderful uplifting music for people who don't have enough Imagine-Dragons core in their life. To the Met brothers' credit, the diversity of instrumentation on this release is crazy, throughout the album you can hear trumpets, banjos, violins, cellos and even a full choir on the last song. Despite this, the product is an album devoid of worthwhile texture, instead a silky smooth sanded down pop style best compared to a bowl of unflavored oatmeal.

1: The Brave II – Tom Macdonald & Adam Calhoun



If "owning the libs" is the only gratification you get out of media anymore, this album is for you! If you tend to like music that is in any capacity stimulating to an adult brain, we can reach across the aisle to agree this is a candidate for the worst album ever produced. You don't even need to speak English to realize how laughably bad this album is. To his credit, Tom Macdonald is surprisingly consistent compared to most rappers these days, as every single one of his songs are equally *#@?!\$%& *@?%\$%& garbage



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An exclusive interview with

Mr. Joe



Gail: Did you work in radio before you got to UGA?

Mr. Joe: No. I played all sorts of games with electronics.

Gail: So you did like engineering and fixed things?

Mr. Joe: No. I worked in missile control radar, satellite communications, cable TV. I worked for a cable TV manufacturer in R&D Avionics [an aerospace company] and just about everything except radio. But I do have a license. Your radio [WUOG] is just like satellite communications or cable TV.

Gail: What year did you start working at Tate?

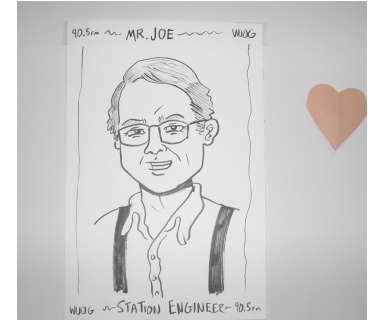
Mr. Joe: Good question. 2011 or 2010.

Gail: For the people who don't know, what do you do for the radio station?

Mr. Joe: I fix things. I keep it running.

Gail: I know that every time something goes really wrong, we're all like, Oh no, where's Mr. Joe?

Mr. Joe: That's it. And it turns out it's not so wrong.

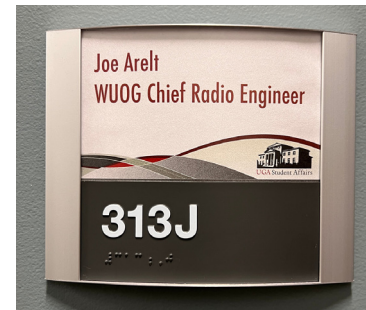


Gail: Yeah. We just don't know what we're doing.

Mr. Joe: Exactly so. So anyhow. I mostly keep the transmitter going, which requires a federal license. Besides, if you mess with it, you'll probably kill yourself.

Gail: Do you remember any significant changes to the station?

Mr. Joe: The big thing was getting automation. See what happens is, if you have dead air, nothing going on over there, you will get a letter from the FCC asking for money.



[Without automation] we would have to shut the transmitter down. [With automation] you don't have to ever shut down a transmitter, which is better for it





Show poster Hall of fame

Each semester, students in WUOG's publication staff create really cool posters for active shows. Here are some of our best picks.





Guess! The Real Athens Band!

Q.1

- A. Bog Bod
- B. Glitter Cigarette
- C. Megahead
- D. Pen15

Q.2

- A. Prolapse
- B. Dogwashed
- C. Honeypuppy
- D. One Trait Danger

Q.3

- A. B-53s
- B. Walking Heads
- C. Beers for Fears
- D. Twat Wad

Q.4

- A. Rick and the Mortys
- B. Terminal Addicts
- C. Less Cats
- D. Hideous Thursday

Q.5

- A. Puppy Petter
- B. xXShadowtheHedgehogXx
- C. Wuxtry Wuoggers
- D. Telemarket

Q.6

- A. Feral Hog
- B. Neat Freak
- C. Crankin it
- D. Light House

Q.7

- A. Snart
- B. Beer P***
- C. Child Punter
- D. Up Toronto

Q.8

- A. John P. and the Balls
- B. He/theys
- C. The Brunchers
- D. Hot Sauce Paradigm

Q.9

- A. HeATHens
- B. Micheal Swipe
- C. I am the World Trade Center
- D. Organic Compound

Q.10

- A. Bleached Jeans
- B. Acid Washed
- C. Delta 8
- D. Killer Micheal

ANSWERS: A,C,B,A,D,B,B,A,C,C



Is The Athens Scene Dead?

In the 80's and 90's, Athens had a heavy hand in shaping the American alternative and new wave scene

Athens has long been known as a town with a thriving music scene, spawning world-famous acts like R.E.M and the B-52's. For a time, the city seemed to be in a constant state of change and growth, as the college rock scene in the 80's morphed into the psych-folk style of Elephant 6 in the 90's. Although Athens has such a legacy, I'm constantly met with claims that the scene is "dead" now, and as Local Music Director here at WUOG, I feel as though I have an obligation to address such claims.



Rising costs of living and losses of local venues make it harder to make a living out of music

In order to fully understand the current state of the scene, I feel like it's important to acknowledge how Athens has changed. Low rent and non-confrontational landlords enabled bands to practice out of their houses, Myriad small and intimate venues like Caledonia and the original incarnations of the 40-Watt offered up the chances for local exposure, and the then-fledgling WUOG was able to help to spread that music outside of Athens (not to toot our own horn). Athens DIY culture led to bands creating their own music venues, recording studios, and record labels, allowing for more artistic expression and fostering a supportive community.

Nowadays, rent and costs of living are significantly higher, venues like The Caledonia and Go Bar have closed their doors, and radio certainly doesn't have the same reach it had 20 years ago. It's become harder to make a living making music here, meaning that there is a higher barrier to entry than back in the 90's. That being said, I certainly don't think the scene is dead, although it definitely isn't what it used to be.



The reality is, music consumption isn't like it used to be. Most artists that blow up do so because of TikTok or Spotify algorithms, and live music is considered to be more of a spectacle than an intimate listening experience. This makes fostering a true "scene" much more difficult, because popularity doesn't disperse between bands locationally anymore.

That being said, bands don't need to blow up and hit the Top 40 to make the present-day scene a success. Rather, it's about community and love for good music, which is certainly still present here in Athens. One look at the Flagpole Live Music calendar shows that there tend to be at least 3 shows a night, usually with enough variety that most people can find an act they enjoy. Single shows will vary sonically, starting with a folk-electronica set and ending with hardcore punk. Singles and albums are put out on a pretty consistent basis. Musicians support each other and collaborate on new projects all the time, (for example most Athens drummers tend to be in at least four bands at any given period).

Of course, there is also a plethora of resources and opportunities for musicians here in Athens. To name a few, Nuc's Space offers counseling services and a cheap rehearsal space for bands, Athfest allows for local bands to gain exposure across three stages over the course of the three-day festival, and the Vic Chesnutt Awards annually celebrate the creative talents of local songwriters. New things are always coming out of this town, and even though we may not ever have another R.E.M, I find the scene here to be extremely welcoming and I'm honestly just excited that I get to be a part of it.

Check out the playlist below for a compilation of new and new-ish releases that have come out over the past year or so that I've been enjoying.

-Rissa Rogus



90.5 FM

THROWBACK FROM
THE ARCHIVES!!

Welcome to the Archive Throwback section of the Spring 2024 WUOG Zine!! A place for celebrating WUOG's colorful past through a taste of our weird and wonderful items!

This year alone we've donated pieces to UGA Special Collections Library, started up reviewing all the mystery music within the shelves, and have even nearly catalogued all of our present inventory! Things are moving!

It means so much to work with students, alumni, and scholars excited to preserve and understand our history, and I hope you're as excited as I am to learn more!!

Stay charming...

**Garrett Hudder; Internal Affairs
Director**



Meemaw WUOG:

This one is interesting!! It's a lovely portrait of an older woman, with no name or lore to speak of! Until more is uncovered, I've taken to calling her Meemaw WUOG

Screwed-In EP??:

This is the 1997 EP by the artist taylor (brand abrasive sound structure), the CD is secured by a nut and bolt between two sheets of metal! (It's kind of a pain to get out)



WU-Blogs Galore!:

Tons of journals and logs from decades ago featuring DJ debates, reviews, art and poetry in the back of the archives! They're lovely time capsules of decades past!



Recent Releases

Elizabeth Kim



Remember when people on the internet were calling grown men cinnamon rolls..... yea, this may be the only time "looks like they could kill you but is actually a cinnamon roll" is actually applicable. IDLES has such a unique way of showing joy, love, and tenderness, TANGK takes all of those things and embraces the strangeness and authenticity of being, it's hard not to be enchanted by their music and their performances.

Top Tracks: "Pop Pop Pop", "Gift Horse", "Dancer"



Idles
TANGK



Rosie Tucker
UTOPIA NOW!

Imagine if a Disney Princess was non binary and made awesome j-rock-tinged, political pop-punk. UTOPIA NOW! might seem sickeningly sweet on first glance, but there's a lot of razor sharp wit and soulful lyricism throughout the album, that somehow manages to squeeze in societal critiques on issues like hyper-consumerism and self-exploratory vulnerability.

Top Tracks: "Lightbulb", "All My Exes Live in Vortexes", "Gil Scott Albatross"

Easily the nerdiest band you'll ever like. Cheekface has never been scared of the millennial label and they take that cringey-ness in stride — but in the form of catchy hooks and choruses about capitalism, existential anxiety, online hyperawareness and... vaping? I can't explain it, but they remind me of every single college English professor I've ever had.

Top Tracks: "Popular 2", "Plastic", "There Were Changes In The Hardcore Scene"



Cheekface
It's Sorted

Our Music Directors' Recent Favs

Mal Holmes




Beyoncé
Cowboy Carter

The follow up album to Renaissance is a powerful genre bending album that pays homage to Black country. The album explores multiple musical stylings and several iconic country voices to send 2024 into the year of the country girl.

Top Tracks: "Jolene", "11 Most Wanted", "Levii's Jeans"

Mother Mother is as authentic as ever before. The album is a transgressive raw exploration of heartache and depression. The unique blend of voices and rock-centered guitar riffs create a Trojan horse-esque album. It is a beautiful tragedy, which is the key to a great piece of work.

Top Tracks: "Nobody Escapes", "Explode!", "The Matrix"



Mother Mother
Grief Chapter



The Last Dinner Party
Prelude to Ecstasy

LDP's debut album channels baroque pop and progressive styles of old Europe. It displays true artistry, with an overarching story successfully carried out through the album. With biblical undertones, beautiful guitar solos, and sprinklings of woodwinds, this gothic concept album offers layers upon layers of dissection for several listens to come.

Top Tracks: "The Feminine Urge", "Sinner", "Beautiful Boy"

Java Jam



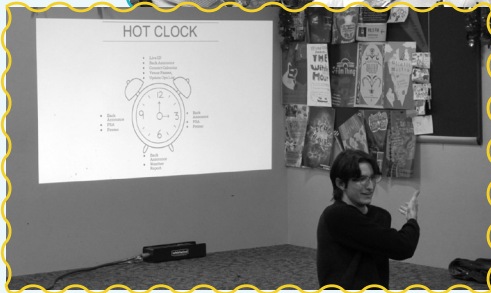
on leap day, 2024
7pm @ tate intersection
performance by liz farrell



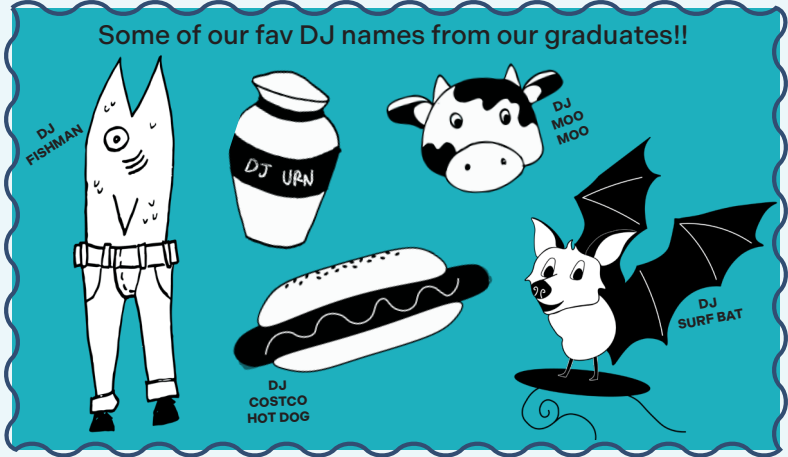
2023/2024

GRADUATES

For the last two semesters, prospective DJs participated in a 7 week training program to learn the necessary skills and knowledge needed to be a successful DJ at WUOG. We delved into the fundamentals of WUOG's operations, traditions and values. A crucial part of training involved hands-on experience through sit-ins with current DJs. (Shout out the all the DJs who welcomed the baby DJs with open arms. We love you.) The trainees have graduate and have been released into the wild to eventually have their very own DJ shifts!



Special thanks to Jake Martinez for teaching all the baby DJs!



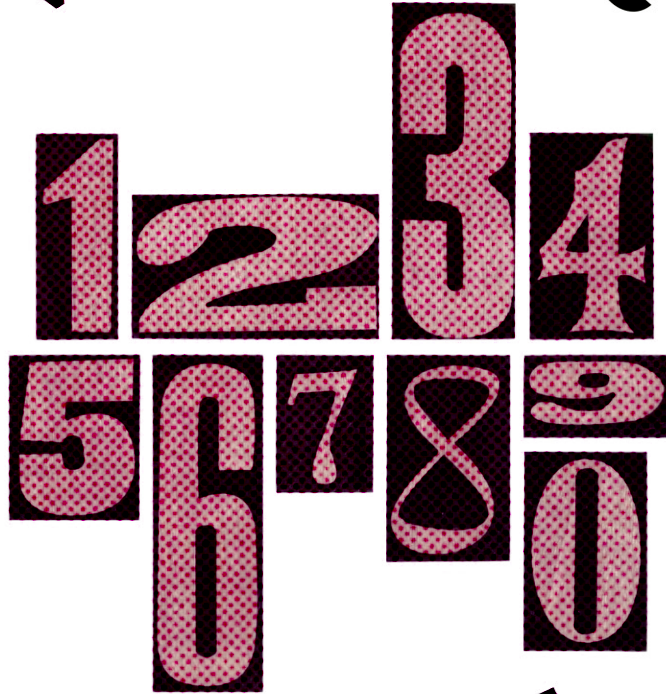
83.31%
FALL 23 TEST
AVERAGE

86.49%
SPRING 24 TEST
AVERAGE



Congrats to our 2023/2024 DJ graduates!!

wuog by the



numbers!

star sign statistics!



aquarius 6%



pisces 9%



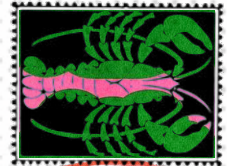
aries 7.5%



taurus 7.5%



gemini 7.5%



cancer 11%



leo 9%



virgo 10%



libra 7.5%



scorpio 10%



sagittarius 5%



capricorn 10%

albums



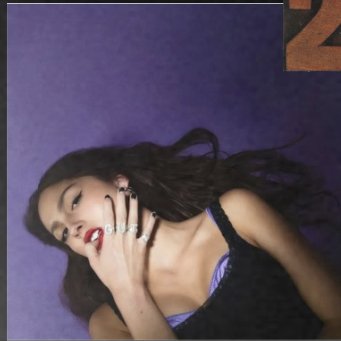
1

1. Feeble Little Horse
Girl With Fish



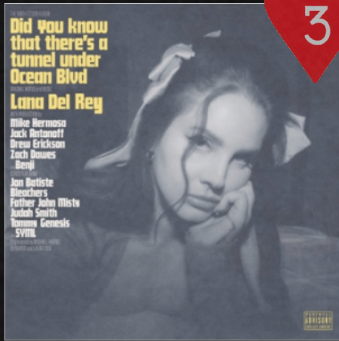
2

2. Mitski
*The Land Is Inhospitable
and So Are We*



2

2. Olivia Rodrigo
GUTS



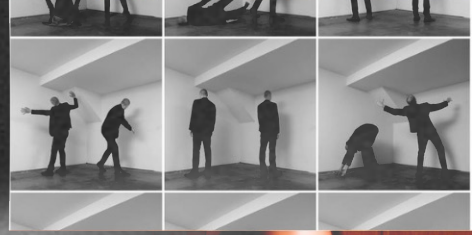
3

3. Lana Del Rey
*Did You Know That There's
a Tunnel Under Ocean Blvd*

4. Boygenius
The Record



4. Sprain
The Lamb as Effigy



4. Laufey
Bewitched



4. Inhaler
Cuts and Bruises



**4. JPEGMAFIA,
Danny Brown**
SCARING THE HOES



daylists: slaylists or naylists?



I've been a proud Spotify Premium user for around 7 years now. I have yet to use any other music streaming service (other than the dreaded P word) and because of this, I tend to believe Spotify knows me better than anyone else. Most of my friends haven't even known me for 7 years. If anyone were to know my ups and downs, it would be the website I use to dance, drive, laugh and cry.

A few months ago, Spotify launched a new service that curates playlists for users at different times of the day based on what they tend to listen to in the morning, after-noon and evening. Called "daylists", these ~2 hour long playlists aim to play old favorites, current listens and new recommendations based on your history. The investigation I decided to conduct was how decently Spotify would be able to satiate my need for music at a random time of the day. I followed my daylists for a whole week and selected one from each day to rate and analyze according to my music taste. I hope you all like really, really weird music.

venting madrigal sunday evening: *fearful, strange, angst, theatrical, horror*



To kick off the week, Spotify gave me a playlist full of primarily weirdcore and alternative-indie adjacent music. Some winners here were "Heart for Brains" by Roar (if you're a satsugu enjoyer, you MUST listen), "Fine" by Lemon Demon and "&" by Tally Hall. Jack Stauber was also on this playlist more than I would care to admit, but I'm assuming this came from him being one of my top artists in 2019. Spotify never forgets. There were also some songs by Mother Mother, Will Wood and Los Campesinos! who I don't listen to frequently but definitely fit the vibe the daylist was going for. I truly have no idea what "madrigal" means; I tried googling it to little avail. I think it's referring to acapella compositions, but the term "madrigal" is normally in reference to music from the Renaissance and personally I think many of these songs would kill someone from the 16th century. For new recommendations, I really loved

"Animals" by STOMACH BOOK who I've started listening to more. Overall, 7/10; pretty decent mix.

venting microcore monday night: *communal, extremo, madrigal, alternative rock*

"Venting" seems to be a common theme in my playlists. I'm not sure if the genres of music I listen to are considered angry, but a majority of the songs on this playlist fell into the alternative and emo genres. Also "madrigal" decided to rear its head again, and Mother Mother was featured on this playlist heavily so I'm curious if they're related. Some huge hits were "Fake You Out" by twentyonepilots, a huge throwback since I've been listening to their latest single, and "O Green World" by Gorillaz, another early highschool flashback. A lot of this playlist felt like it was pulled straight from my 2017 Liked Songs which was really fun and nostalgic for me, especially as a night playlist that I jammed out to on the way home from work. For some reason, this daylist also featured quite a few songs from the Scott Pilgrim soundtrack which I've never listened to but fit the tumblr aesthetic. This one got an 8/10 from me.

venting emotional tuesday evening: *poetry, pining, emotional, reliable, tailsipin*

Again with "venting". I showed my mom these playlists and she told me she was worried about me. Anyways, this one is actually way more depressing than the previous ones. This daylist definitely fell into the indie pop genre, featuring TV Girl, Mitski and Alex G. I absolutely adore all three of these artists, but a lot of this is crying music for me. I didn't really feel like crying Tuesday night, so this selection wasn't really what I was looking for. "Wet" by Dazezy and the Scouts is an incredibly good song recommended by this playlist that I had never heard prior to this. I think this would be a great collection for someone going through a breakup but overall wasn't really a great playlist for my mood at the time. I gave it a 6/10 as the music it did choose was great.

soul crushing chin-stroking wednesday afternoon: *dreamy, noise, horror game*

I could not tell you what in God's name "chin stroking" music is but I wouldn't necessarily label the songs it chose as such. This one featured more weirdcore music but was not as upbeat as the previous playlist. It primarily featured songs by Sweet Trip, Panchiko and Machine Girl which I typically would not normally pair together. I occasionally listen to these artists, but it's normally in the context of other mixes Spotify makes for me rather than independently listening to them myself. This one wasn't a complete banger and actually kind of made me anxious. Unfortunately, I just didn't really connect with it. I gave it a 4/10.



mosh egg punk thursday morning: *loud, energetic, cyberpunk, freaky, clowncore*

Now this is how I wanna start my morning, baby. Both Puzzle and The Garden were in my top 5 artists last year and I love to listen to them in the morning to pump myself up on the way to my classes. This daylist also had more Machine Girl and a few new artists recommendations like Rinse & Repeat and Birds Fear Death, two bands I enjoyed quite a bit. I wasn't surprised by this selection at all, especially with how much egg punk I've been listening to for the past 6 months. Some great hits from this one were "2007" by YOU LOVE HER, "Banana Peel" by The Garden and "Jesus Dont Like That I'm Gay but Satans Cool with It - Old Version" by Lil Boodang, which has to be one of my favorite songs right now. Amazing playlist, didn't skip anything. 10/10.

gurokawaii dirty pop friday morning: *scemo, kawaii metal, gyaru, nightcore*

If you know me, you know I love breakcore. I was surprised how little breakcore playlists were given to me this week, but I'm glad it didn't completely take over my daylists as it has done in the past. Femtanyl has a really good chance of being my top artist of 2024 and she kind of rocked this entire list. I also really love Rory in early 20s, an artist that made two of my top 5 songs of 2023. "DINNER!" by femtanyl and "abusive" by MIMIDEATH are delicious and delectable; I also loved "HEFWWO KITTY! >:3c" by MAILPUP, a new artist that treated

my ears. Also, god, I love how breakcore artists name songs. If you are a breakcore artist, please be my friend. However, the only pitfall of getting into noise music is that some of it sounds like just that: noise. 9/10 playlist as I was a fan of 90% of the playlist.

pinning emotional saturday evening: *hot girl walk, strut, autumn, situationship*

To wrap up the week, Spotify decided I was sad again and also really went hard with the Twitter buzz words. This one made more sense to me than "chin-stroking," though, since Mitski and TV Girl definitely scream "situationship" to me. This one had more upbeat songs from these artists as well as other features like hemlocke springs who I've been infatuated with for a year or so. A lot of my daylist also love throwing in Car Seat Headrest just to spite me (I've just never gotten into them, really. This is a dangerous statement within the publications department). I gave this one a 7/10, really enjoyed it but not a total banger

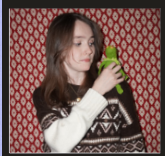
why should I give a flip?

If I were to average all of my scores together, the week would get a 7.3/10 which is a passing grade. I created a poll to ask about the general opinions of daylists and received responses from 15 WUOGers. Of the 13 that used Spotify, 62% believed they accurately reflected their music tastes day to day and 38% said around half of their daylists were accurate. Within this poll, no one said they believed the daylists weren't at least somewhat accurate, thus Spotify is clearly doing something right. Algorithms do exist to cater to our whims so I'm not completely surprised that I enjoyed most of the week I followed and that other WUOG members generally like the playlists they received. Overall, I really enjoyed this feature, so definitely check it out if you haven't already. Sincerely, your fav punkish, weirdcore, chin-stroking WUOGER. ☆☆☆

2024 Executive Board!



Laura Duncan
Programming Director



Katie Sawyer
General Manager



Eric Dunn
Digital Media Director



Lauren Wheeler
Events Director



Garrett Hudder
Internal Affairs Director



Jake Martinez
Training Director



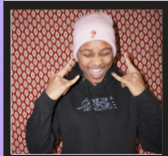
Jo Robinson
Publications Director



Layla Jeeth
News Director



Cadie Carlson
Sports Director



Mal Holmes
Music Director

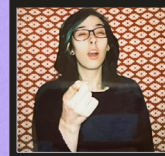


Meg Dawson
External Affairs Director



William Sealy
Community Outreach

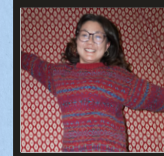
2024 Executive Board!



Rissa Rogus
Local Music Director



Joseph Mazzola
Local Music Director



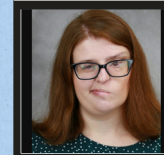
Elizabeth Kim
Music Director



Danielle Caruso
Operations Director



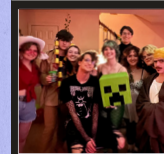
Stewie Brannam
Operations Director



Rachel Taylor
Station Advisor



Exec celebrating the
WUOG plaque



Minecraft Party



Exec participating in
DAWG Day of Service



Java Jam 2024



Exec put up new lights
in the DJ Booth



Brick Day/ Exec
Turnover, Dec. 2023

games for you!

We here at WUOG love our games, so here's a few just for you!

★ sudoku!

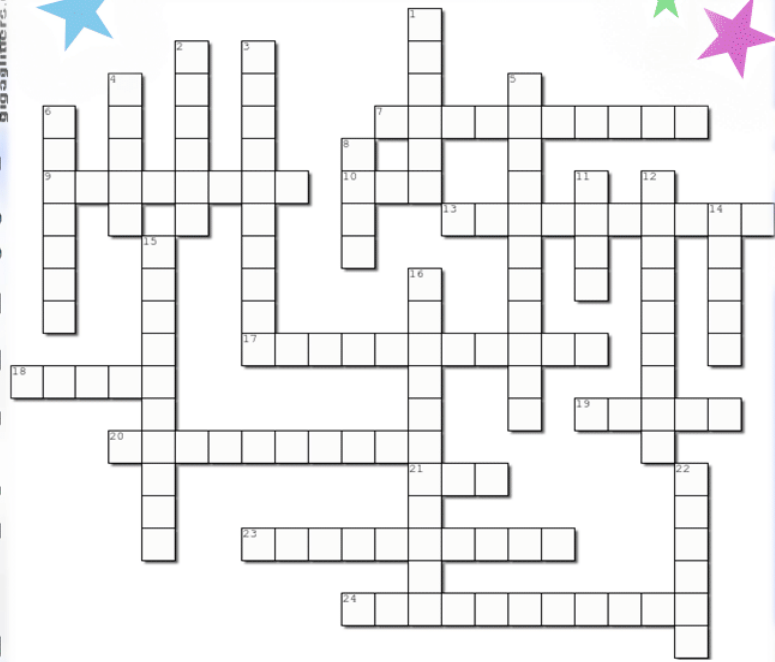
Sudoku generated at sudokuTODO.com

1		9				8		7
4	6		7	9				
	8	7	4					5
5			3		4	7		
6	7	4				3	5	8
			5	7	6	4	1	
	5	6		4	2		3	1
9								
	2			6	7			

1	5	4		8		7	
	6	3		4	5		
7	9		3			4	5
			5	6	9		
	1	6			7	5	3
	7			3			6
6		7		9		3	8
5	8						
3	2	9			4	6	7

	2	3	1
	1		2
2			4
	4		

WUOG crossword



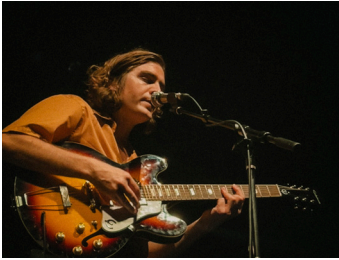
Created using the Crossword Maker on TheTeachersCorner.net

Across

- (2 words) Athens faves!
- 50 years of awesome music!
- (acronym) Alma mater
- (2 words) Did you know it's just one guy?
- (2 words) Battle of the Bands
- (2 words) Our beloved station Grandpa
- Where the magic happens
- Fall concert/party
- (acronym) Ruling entity
- (2 words) Current dwelling
- (2 words) If the site doesn't work, listen in

Down

- NOT ALLOWED ON AIR! Bribery folks
- (2 words) '90.5FM is WUOG Athens'
- Beloved Japanese media talk show
- Stolen from us far too soon
- (2 words) Do it and you can earn a DJ point!
- Read at the 30
- (acronym) The best* college radio station
- (acronym) Free and in person!
- Track your songs
- Where the dwellers hide
- Beloved roller event
- (2 words) Spring Thing home!
- Home sweet home



see you guys next year ;)



*Photography by
Mary Beth Bryan (DJ MB)*



sign here!

Created By

Jo Robinson
Jake Martinez
Rayne Cross
William Sealy
Ian Shaw
Laura Duncan
Stewie Brannam
Julia Kosatka
Rissa Rogus
Ansley Jordan
Gabby Branch
Gail Verna
Will Resch
Avery Lowhorn
Garrett Hudder
Rae Jackson

With Contributions By

Vanesa Pedraza
Mal Holmes
Katie Sawyer
Kristen Locke
Jake Martinez
Avery Lowhorn
Ansley Jordan
Lorelei Kincheloe
Elizabeth Kim
Mary Beth Bryan
Merrielle Gatlin